

Drama (AQA)

Exam Dates:

Practical exam 28.2.17.

Written Exam 18.5.17.

Exam Overview:

Practical Exam

60% of qualification

45 marks

1 day - preparation followed by acting/lighting or makeup in front of external moderator

Written Exam

40% of qualification

80 marks

1 h 30 minutes

Guide to Exam Papers:

Written Paper

Section A (10 marks per question)

Questions are on '**Blood Brothers**' practical work

1. Describe your practical work, including information on:
 - How you were involved (acting , technical or design)
 - The genre of the piece
 - The style of the piece
 - The period of the piece
 - The performance space and how it was configured
 - The target audience
 - Any technical or design elements if appropriate
2. Explain your preparation, using 2 examples from the rehearsal process
3. Analyse how your skills improved during the process, giving 2 examples
4. Evaluate how successful the finished performance was, giving 2 examples

Section B (20 marks per question)

Questions are on '**Blue Remembered Hills**'

5. Explain how you developed your acting, using 3 examples with quotes
6. Evaluate the success of the performance, using 3 examples with quotes

Areas of Revision

Read scripts for both 'Blue Remembered Hills' and 'Blood Brothers'

Focus on the sections you performed

Identify and learn quotes to use as examples for each question

Revision Tips

Use post it notes to identify key vocabulary for describing, analysing and evaluating

Write down key quotes on post it notes and revisit them every day to check you remember them
As you are saying your quotes, use actions to help you remember

Music (OCR)

Exam Dates:

Creative Task 27TH -31ST March (individual appointment of 1 hour)
Written Paper 9th June

Exam Overview:

Creative Task

20% of qualification
40 marks
40 minutes preparation, 5 minutes performance

Written Paper

20% of qualification
100 marks
1h 30 minutes

Guide to Exam Papers:

Creative Task

Selection of stimuli (lyrics, chords, rhythmic pattern, sequence of events, note pattern)
Choose 1 stimulus and develop an improvisation over 40 minutes. During this time, the piece can be recorded or played live. 5 minutes to perform at the end.

Written Paper (Listening)

Exam follows a CD with timed gaps between each question for you to write your answers.

1. 3 extracts from the Areas of Study with a mixture of multiple choice and short answers (19 marks)
2. More detailed question on one Area of Study with a mixture of multiple choice and short answers (12 marks)
3. Extended writing question usually based on Descriptive Music (9 marks)
4. Notation question following a score with multiple choice, short answer questions and filling in the gaps on the score (18 marks)
5. Comparison between 2 extracts with multiple choice and longer descriptive questions (18 marks)
6. More detailed question on one Area of Study with a mixture of multiple choice and short answers (12 marks)
7. More detailed question on one Area of Study with a mixture of multiple choice and short answers (12 marks)

Areas of Revision

Creative Task

Prepare ideas beforehand, as stimuli are very similar each year - go into the exam with a plan!

Written Paper

Key vocabulary for all Areas of Study:

Dance Music

Descriptive Music

Shared Music

Musical elements and terms

Listen to as many examples from each Area of Study as possible

Revision Tips

Use of interactive material on Connect (Prezi, Quizzlet flash cards)

BBC Bitesize for musical examples

Remember **'Traded Tips'**

T EMPO

R HYTHM

A RTICULATION

DYNAMICS

EXPRESSION

DEVICES

TEXTURE

INSTRUMENTS

PITCH

STRUCTURE