

Art & Design- Fine Art

Exam Board: AQA

Exam Dates:

11D

Thursday 30th March (5 hours)

Thursday 20th April (5 hours)

Exam Overview:

- Unit 1 Coursework- **60%**

80 Marks

- Unit 2 Externally Set Exam- **40%** (10 Hour practical exam)

80 Marks

Guide to Exam Papers:

Unit 2 Externally Set Exam- 40% (**80 Marks**)

Your work will be marked according to how well you have shown evidence of:

- Assessment Objective 1: Developing ideas through investigations, informed by contextual and other sources, demonstrating analytical and critical understanding. **20 Marks**
- Assessment Objective 2: Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **20 Marks**
- Assessment Objective 3: Recording ideas, observations and insights relevant to your intentions in visual and/or other forms. **20 Marks**
- Assessment Objective 4: Presenting a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and making connections between visual, written or other elements. **20 Marks**

Areas of Revision

- Subject Specific Vocabulary
- Artist analysis resources
- Annotation guides

Revision Tips

- Complete the necessary preparation work including a **wide selection of experiments** with materials, techniques, annotations and evaluations.
- See your individual checklists for areas to be developed.
- Make use of the **ANALYSIS, ANNOTATION and VOCABULARY** resources.

Useful websites:

<http://www.studentartguide.com>

<http://www.bbc.co.uk/education/subjects>

Art & Design- Photography

Exam Board: AQA

Exam Dates:

11A-

Wednesday 29th March (5 hours)

Wednesday 19th April (5 hours)

11B-

Tuesday 28th March (5 hours)

Tuesday 25th April (5 hours)

11C-

Friday 31st March (5 hours)

Friday 21st April (5 hours)

Exam Overview:

- Unit 1 Coursework- **60%**

80 Marks

- Unit 2 Externally Set Exam- **40%** (10 Hour practical exam)

80 Marks

Guide to Exam Papers:

Unit 2 Externally Set Exam- 40% (**80 Marks**)

Your work will be marked according to how well you have shown evidence of:

- Assessment Objective 1: Developing ideas through investigations, informed by contextual and other sources, demonstrating analytical and critical understanding. **20 Marks**
- Assessment Objective 2: Refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. **20 Marks**
- Assessment Objective 3: Recording ideas, observations and insights relevant to your intentions in visual and/or other forms. **20 Marks**
- Assessment Objective 4: Presenting a personal, informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and making connections between visual, written or other elements. **20 Marks**

Areas of Revision

- Subject Specific Vocabulary
- Artist analysis resources
- Annotation guides
- Photoshop Techniques checklist & guide

Revision Tips

- Complete all necessary photographic shoots.
- Complete the necessary preparation work including a wide selection of experiments with print screens, annotations and evaluations.
- Use the **Photoshop Techniques** checklist.
- Make use of the **ANALYSIS, ANNOTATION** and **VOCABULARY** resources.

Useful websites:

<http://www.studentartguide.com>

<http://www.bbc.co.uk/education/subjects>