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| Key Stage Three Music | | | | | |
| Year 7 | | | | | |
| Half Term 1 | Half Term 2 | Half Term 3 | Half Term 4 | Half Term 5 | Half Term 6 |
| **My Music**  Baseline Assessment – Keyboard and vocal performance | **Graphic Score**  Compositions | **World Music**  Music for Chinese New Year | **Notation 1 – rhythm. Percussion composition** | **Notation 2 – pitch.**  Keyboard performance | **Ensemble performance**  Structure: Wonderwall |
| Year 8 | | | | | |
| Half Term 1 | Half Term 2 | Half Term 3 | Half Term 4 | Half Term 5 | Half Term 6 |
| **Music Technology –** Music for Adverts | **World Music**  Gamelan composition | **Ensemble Performance 1** | **World Music**  Music from Africa | **The Classics: Structure and Form**  Pachelbel’s Canon | **Science Fiction and Fantasy**  Composition |
| Year 9 | | | | | |
| Half Term 1 | Half Term 2 | Half Term 3 | Half Term 4 | Half Term 5 | Half Term 6 |
| **The Blues**  Performance and Improvisation | **Music Technology**  Dance Music composition | **Ensemble performance** | **Music for film**  Composition | **Song1**  Composition | **Song 2**  Performance |

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| Key Stage Four: GCSE Music  Aims of the course:  Learners are encouraged to:   * Engage actively in the process of music study * Develop performing skills individually and in groups * Develop composing skills to organise musical ideas * Recognise the links between performing, composing and appraising and how this informs the development of music * Broaden musical experiences and interests * Recognise contrasting genres, styles and traditions of music * Develop as effective and independent learners with enquiring minds | | | |
| Component 1 | Component 2 | Component 3 | Component 4 |
| Listening and Appraising   * Aural recognition and context of 4 AOS: * Rhythms of the World * The Concerto Through Time * Film Music * Conventions of Pop   Assessed:  Written examination with CD | Performing   * 4 minutes minimum of performance on instrument(s)0of choice * 1 minute minimum of ensemble performance   Assessed:  Audio recording | Composing   * 2 compositions lasting minimum of 3 minutes in total * 1 free composition * 1 composition following brief set by exam board   Assessed  Audio recording  Notated |  |

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| Key Stage Five: A Level Music  Aims of the course:  Learners are encouraged to:   * Form a personal and meaningful relationship with music * Engage critically and creatively with a range of music and musical contexts * Reflect on how music is used in the expression of personal and collective identities | | | |
| Component 1 | Component 2 | Component 3 | Component 4 |
| Appraising Music  Areas of Study:   1. Western Classical tradition: Baroque Solo Concerto   Operas of Mozart  Piano Music of Chopin, Brahms and Grieg   1. Pop Music 2. Jazz   Assessed:  Written exam:   * Section A Listening * Section B Analysis * Section C Essay | Performance  Solo and/or ensemble performing as an instrumentalist, or vocalist and/or music production (via technology)  Assessed:  A minimum of 10 minutes of recorded performance | Composition  2 compositions on any instrument or groups of instruments or using technology   1. Free composition 2. Composition to a Brief   Assessed:  Recorded and fully notated  A minimum of four and a half minutes in total |  |

Subject Name: Music

The Performing Arts faculty aims to:

* Be inclusive and enable students to express themselves in alternative media to the written word
* Foster creative and innovative students who thrive on challenge
* Encourage students to share ideas and empathise with others within the school, the wider community and other cultures
* Develop young adults who have a lifelong love of the arts by providing arts experiences which are positive, enjoyable, inspiring, engaging and exciting

Key Stage Three:

Music at Key Stage 3 encourages all students to enjoy music making by developing composing, performing and listening skills. We aim to build on existing skills and encourage creativity, cultural awareness, analytical thinking, and both independent and group work. The curriculum allows students to explore music through singing, a variety of instruments and music technology and bases units of work around music from the present and past and from around the world.

Key Stage Four:

Students follow GCSE Music OCR

Post 16:

Students follow A Level Music AQA

For further information about the Music department curriculum please contact:

Name: Mrs Gill Bocker

Email: g.bocker@rainford.org.uk